

**UNIVERSITY
PRESBYTERIAN CHURCH**
SEATTLE, WASHINGTON
OPUS 2196 • 4 MANUALS, 93 RANKS
THE REUTER ORGAN COMPANY



GREAT

16' Subprincipal
16' Holzbourdon
8' Principal I
8' Principal II
8' Sub Principal
8' Harmonic Flute
8' Gedeckt
5 1/3' Gross Nasard
4' Octave
4' Sub Principal
4' Spillflute
3 1/5' Gross Tierce
2 2/3' Quint
2' Fifteenth
2' Flachflute
1 3/5' Terz
II Sub Mixture
IV Fourniture
IV Cymbale
16' Basson
8' Trumpet
8' Petite Trompette
8' French Horn (Solo)
8' English Horn (Solo)
8' Trompette en Chamade
8' Tuba (Solo)
Tremulant
Chimes (Preparation)
Harp (Digital)
Cymbelstern
MIDI I

SWELL

16' Bourdon
8' Principal Etroit
8' Bourdon
8' Flûte à Cheminée
8' Viole de Gambe
8' Voix Céleste
8' Flûte Dolce
8' Flûte Céleste (GG)
4' Prestant
4' Flûte Ouverte
4' Bourdon
2 2/3' Nasard
2' Quarte de Nasard
1 3/5' Tierce
IV-VI Plein Jeu
16' Bombarde
8' Trompette Harmonique
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant
MIDI II, MIDI III

CHOIR

16' Gemshorn
8' Diapason
8' Voce Umana
8' Spire Flute
8' Flute Celeste (GG)
8' Stopped Diapason
8' Gemshorn
8' Gemshorn Celeste (GG)
4' Octave
4' Koppelflute
4' Erzähler
4' Erzähler Celeste
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
1 1/3' Nineteenth
1' Twentysecond
IV Sharp Mixture
III Dolce Cornet
16' Double Trumpet
8' Tromba
8' Cremona
8' French Horn (Solo)
8' English Horn (Solo)
16' Tuba (Solo)
8' Tuba (Solo)
16' Trompette en Chamade (Great)
8' Trompette en Chamade (Great)
Tremulant
MIDI IV, MIDI V

SOLO

8' Grand Diapason
8' Open Flute
8' Gross Gamba (Preparation)
8' Gamba Celeste (Preparation)
4' Grand Octave (Preparation)
4' Harmonic Flute (Preparation)
2 2/3' Nazard (Preparation)
8' French Horn
8' English Horn
16' Clarinet
8' Clarinet
16' Tuba
8' Tuba
4' Tuba
16' Trompette en Chamade (Great)
8' Trompette en Chamade (Great)
4' Trompette en Chamade (Great)
Tremulant
Harp (Digital)
Chimes (Preparation)
MIDI VI

PEDAL

32' Sub Principal (Digital)
32' Sub Bourdon (Digital)
16' Principal
16' Sub Principal (Great)
16' Gemshorn (Choir)
16' Subbass
16' Holzbourdon (Great)
16' Bourdon (Swell)
10 2/3' Quintbourdon (Great)
8' Octave
8' Sub Principal (Great)
8' Gemshorn (Choir)
8' Open Flute
8' Subbass
8' Bourdon (Swell)
4' Choral Bass
4' Sub Principal (Great)
4' Open Flute
4' Subbass
4' Bourdon (Swell)
IV Mixture
VI Cornet (Preparation)
32' Contra Posaune (FL)
32' Contra Fagot (Digital)
16' Posaune
16' Double Trumpet (Choir)
16' Bombarde (Swell)
16' Basson (Great)
16' Clarinet (Solo)
8' Posaune
8' Double Trumpet (Choir)
8' Bombarde (Swell)
8' Basson (Great)
4' Bombarde Clairon (Swell)
4' Basson (Great)
8' Tuba (Solo)
8' Trompette en Chamade (Great)
Chimes
Pedal divide
MIDI VII, MIDI VIII