

# CHRIST CHURCH PARISH

REDDING RIDGE, CONNECTICUT

OPUS 1718

2 MANUALS, 9 RANKS

THE REUTER ORGAN COMPANY



*Reuter Opus 1718 was originally built in 1970 for the First Church of Christ, Scientist in Bismarck, North Dakota. It was moved to Florida in 1998, where it was used in both church and residential settings. In 2011, new stop controls, pistons, wiring, solid state components, mechanical upgrades and tonal additions were completed in conjunction with its installation in Christ Church Parish. Space has been reserved for future additions.*

## GREAT ORGAN

8'	Principal
8'	Gedeckt
8'	Hohlflute
8'	Gemshorn
8'	Gemshorn Celeste (TC)
4'	Principal
4'	Gedeckt
2'	Super Octave
1 1/3'	Quinte
III	Mixture
8'	Trompette
	Blank tab
	Chimes (prepared)
	MIDI

## SWELL ORGAN

8'	Spitz Principal
8'	Gedeckt
8'	Gemshorn
8'	Gemshorn Celeste (TC)
4'	Spitz Principal
4'	Hohlflute
4'	Gemshorn
4'	Gemshorn Celeste
2 2/3'	Nazard
2'	Flute
1 3/5'	Tierce
8'	Trompette
4'	Clarion
	Blank tab
	Tremolo
	MIDI

## PEDAL ORGAN

16'	Bourdon
16'	Dolce Bass*
8'	Octave
8'	Gedeckt
8'	Hohlflute
8'	Gemshorn
4'	Super Octave
4'	Gedeckt
16'	Contre Trompette
8'	Trompette
4'	Clarion
	Blank tab
	MIDI

*\*Low pressure regulator on notes #1-12 of 16' Bourdon, 20 notes from 8' Gemshorn*

## TONAL ANALYSIS

	<u>Pitch</u>	<u>Pipes</u>	<u>Great</u>	<u>Swell</u>	<u>Pedal</u>
Gedeckt	16'	97	8 - 4	8 - 2 2/3 - 2	16 - 8 - 4
Principal	8'	85	8 - 4 - 2		8 - 4
Hohlflute	8'	73	8	4	8
Gemshorn	8'	85	8	8 - 4 - 1 3/5	8
Gemshorn Celeste	8' (TC)	61	8	8 - 4	
Mixture	III	183	III		
Trompette	16'	85	8	8 - 4	16 - 8 - 4

## FUTURE ADDITIONS

Spitz Principal	4'	73	2	8 - 4 <sup>a</sup>	
Nazard	2 2/3'	61	1 1/3 <sup>b</sup>	2 2/3 <sup>c</sup>	

<sup>a</sup> 1-12 common bass with Hohlflute and Gemshorn

<sup>b</sup> Top octave repeats

<sup>c</sup> Will eventually replace the current Gedeckt stop playing this pitch