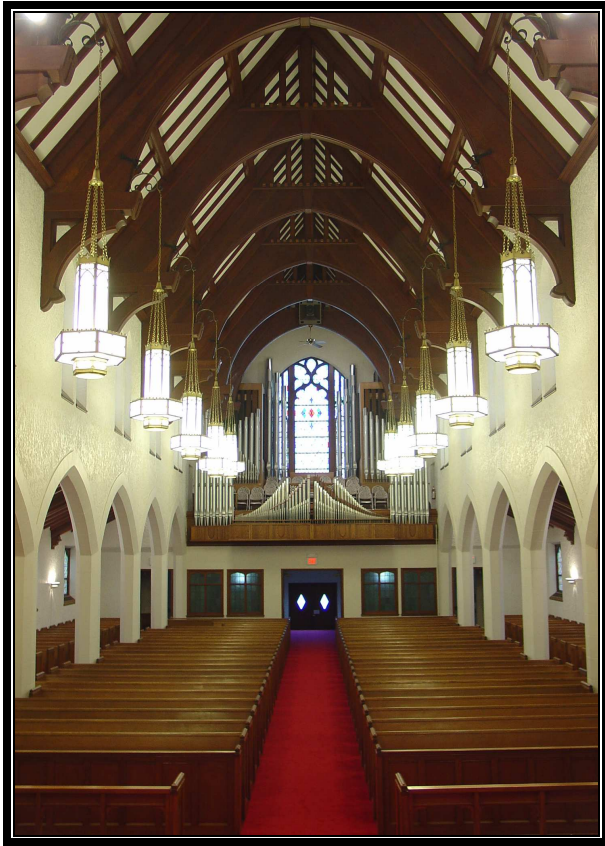


**TRINITY LUTHERAN CHURCH**  
**MASON CITY, IOWA**  
**OPUS 1451 • 3 MANUALS, 30 RANKS**  
**THE REUTER ORGAN COMPANY**



*Reuter Opus 1451 was built for Trinity Lutheran Church in 1964. The 2006 renovation included the addition of a three-manual drawknob console and eleven new ranks of pipes. Due to very limited space, a number of digital voices were supplied by Walker Technical. Casework was designed and crafted to complement the new Pedal and Great pipework that has taken its place in the enhanced tonal scheme.*

**GREAT**

- 16' \*Violone (ext.)
- 8' °Principal
- 8' °Violone
- 8' °Harmonic Flute
- 8' Bourdon
- 4' Octave
- 4' Spillflute
- 2' Fifteenth
- III-IV °Fourniture
- 16' Hautbois (Swell)
- 8' °Trumpet
- Chimes
- MIDI

**SWELL**

- 16' Rohrflute (1-12\*)
- 8' Geigen Principal
- 8' Rohrflute
- 8' Viola
- 8' Viola Celeste (GG)
- 4' Principal
- 4' Hohlflute
- 2 2/3' Nazard
- 2' Blockflute
- 1 3/5' Tierce
- III °Plein Jeu
- 16' \*Hautbois (ext.)
- 8' Trompette
- 8' Hautbois (°1-12)
- Tremulant
- MIDI

**POSITIV**

- 16' Quintaton (\*1-12)
- 8' Violone
- 8' Gedeckt
- 8' Dolce Flute
- 8' Flute Celeste (GG)
- 4' °Violone (ext.)
- 4' Nachthorn
- 2' Doublette
- 1 1/3' Larigot
- 8' °Cromorne
- 8' Trumpet (Great)
- 8' Hautbois (Swell)
- Tremolo
- MIDI

**PEDAL**

- 32' \*Bourdon
- 16' Principal
- 16' \*Open Wood
- 16' Violone (Great)
- 16' Bourdon
- 16' Rohrflute (Swell)
- 16' Quintaton (Positiv)
- 8' Octave
- 8' Violone (Great)
- 8' Bourdon (ext.)
- 8' Rohrflute (Swell)
- 4' Choral Bass
- 4' Bourdon (ext.)
- 32' \*Fagotto
- 16' Posaune
- 16' Hautbois (Swell)
- 8' Posaune (ext.)
- 8' Trumpet (Great)
- 8' Hautbois (Swell)
- 4' Cromorne (Positiv)
- MIDI

° new pipework

\*Walker digital