Dendrinos Chapel /Recital Hall housed an organ that was originally built in 1948 by Æolian-Skinner for Hanover College in Indiana. It was purchased and modified for installation at Interlochen in 1981. Using as much of this organ as artistically possible, the Reuter team designed a new instrument. Each division is based on a principal chorus composed of new pipework. The existing reeds were all retained and rebuilt; other ranks were rescaled and voiced to blend in the tonal scheme. The Interlochen Center for the Arts logo, fashioned from contrasting hardwoods and suspended over the hand-flamed copper pipe façade, is also echoed in the presentation of the façade pipe mouths.

**GREAT**

16’ Violone (ext.)
16’ Rohrflute (Swell)
8’ **Diapason**
8’ **Harmonic Flute**
8’ **Bourdon**
8’ **Violone Cello**
4’ **Octave**
4’ **Spillflute**
2 2/3’ **Quint**
2’ **Fifteenth**
III Cornet
IV **Fourniture**
16’ Double Trumpet (Swell)
16’ Contre Oboe (Swell)
8’ **Bombarde**
8’ Petite Trompette (Choir)
Tremolo
Chimes

**SWELL**

16’ Rohrflute (ext.)
8’ **Geigen**
8’ Rohrflute
8’ **Saliçional**
8’ **Voix Celeste**
4’ **Geigen Octave**
4’ **Traverse Flute**
2 2/3’ Nazard
2’ Block Flute
1 3/5’ Tiers
III-IV **Plein Jeu**
16’ Contra Oboe (ext.)
8’ Trumpet
8’ Oboe
4’ Clarion
Tremolo

**CHOIR**

8’ **Principal**
8’ ‘Open Flute
8’ Stopped Flute
8’ Dulciana
8’ Unda Maris
4’ **Octave**
4’ Cor de Nuit
2’ Super Octave
1 1/3’ Quint
III **Mixture**
8’ Bombarde (Great)
8’ Petite Trompette
8’ Clarinet
Tremolo

**PEDAL**

32’ Subbass (ext.)
16’ Contrebass
16’ Subbass
16’ Violone (Great)
16’ Rohrflute (Swell)
8’ **Octave**
8’ Contrebasse (ext.)
8’ Subbass (ext.)
8’ Violone Cello (Great)
8’ Rohrflute (Swell)
8’ Open Flute (Choir)
4’ Choral Bass
4’ **Subbass (ext.)**
16’ **Bombarde (ext.)**
16’ Double Trumpet (Swell)
16’ Contra Oboe (Swell)
8’ Bombarde (Great)
8’ Trumpet (Swell)
8’ Oboe (Swell)
4’ Clarion (Swell)
4’ Oboe (Swell)

* all new pipework
** new, with some existing pipework