

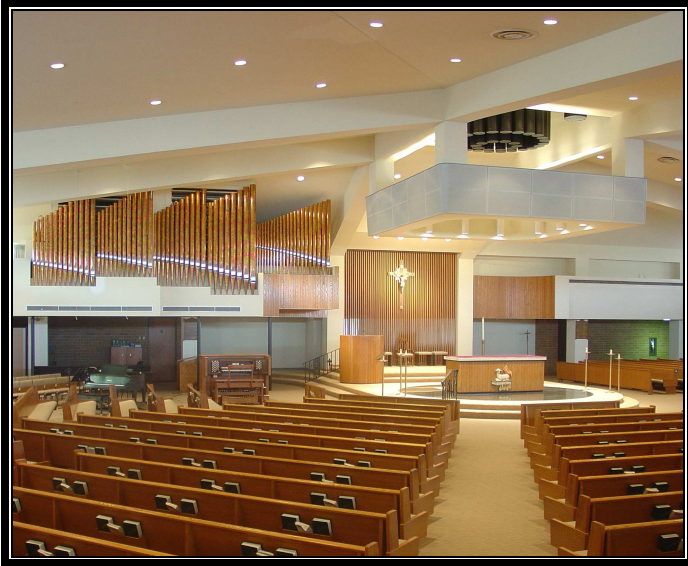
ST. CHARLES BORROMEO CATHOLIC CHURCH

FORT WAYNE, INDIANA

OPUS 2237

2 MANUALS, 29 RANKS

THE REUTER ORGAN COMPANY



Reuter Opus 2237 is a two-manual instrument with generous tonal resources. A number of stops on the Great division are enclosed to increase the organ's versatility. The design of the instrument required re-engineering of existing HVAC components to create a new space for a practical, aesthetically pleasing installation. The project was developed with the assistance of Paul Skevington, who served as the church's organ consultant.

GREAT (*ENCLOSED STOPS)

16' Rohrflute (Swell)
 8' Diapason
 8' Second Diapason*
 8' Bourdon*
 8' Harmonic Flute
 4' Octave
 4' Koppelflute*
 2' Fifteenth
 IV Fourniture
 16' Contra Oboe (Swell)
 8' Festival Trumpet*
 8' Clarinet* (console preparation)
 Tremolo (enclosed stops)
 Cymbelstern
 MIDI

SWELL

16' Rohrflute (°Ext. 1-12)
 8' Geigen
 8' Viole de Gambe
 8' Viole Celeste (TC)
 8' Rohrflute
 4' Principal
 4' Open Flute
 2 2/3' Nazard
 2' Blockflute
 1 3/5' Tierce
 IV Plein Jeu
 16' Contra Oboe (console preparation)
 16' Festival Trumpet (Great, TC)
 8' Trompette
 8' Festival Trumpet (Great)
 8' Oboe
 Tremolo
 MIDI

PEDAL

32' °Bourdon
 16' Principal
 16' Subbass (°Ext. 1-12)
 16' Rohrflute (Swell)
 8' Principal (Ext.)
 8' Octave (1-12 from Great Diapason,
 13-32 from Choral Bass)
 8' Subbass
 8' Rohrflute (Swell)
 4' Choral Bass
 4' Subbass (Ext.)
 16' Double Trumpet (Ext., Festival Trumpet)
 16' Contra Oboe (Swell)
 8' Festival Trumpet (Great)
 8' Trompette (Swell)
 8' Oboe (Swell)
 4' Oboe (Swell)
 MIDI
 ° Digital voice