

CENTENARY UNITED METHODIST CHURCH

DANVILLE, KENTUCKY

OPUS 1197 • 2 MANUALS, 22 RANKS

THE REUTER ORGAN COMPANY



Reuter Opus 1197 has faithfully served Centenary United Methodist Church since its installation in 1957. The console was upgraded with a Matters solid state system in 1996. For its 50th anniversary, the organ's tonal resources were expanded to include six new ranks of pipes and a full length, 16' extension of the Swell Trompette. A new façade, created from freshly refurbished Great and Pedal principal pipes, was added to complement the arched chamber openings of the Civil War era sanctuary.

Unfortunately, the historic church building in downtown Danville suffered extensive damage following a flood. The congregation elected to proceed with a new sanctuary. The organ was transported to the Reuter facility for storage in summer of 2011. It was re-engineered for installation at the church's suburban campus in 2012, including releathering of the original windchests, expanded shutter fronts for larger tone openings, rescaling and revoicing of existing pipework for the new location, and console preparations to bring the final specification to 30 ranks.

GREAT

16' Lieblich Bourdon
8' Principal
8' Lieblich Bourdon
8' Dulciana
8' Unda Maris (prep)
4' Octave
4' Spillflute
4' Lieblich Bourdon
2' Flachflute
1 1/3' Quint
III Mixture
8' Trumpet
8' Cromorne
Chimes
Tremolo
MIDI

SWELL

16' Rohrflute (prep)
8' Geigen Principal (prep)
8' Rohrflute
8' Viole de Gambe
8' Viole Celeste
4' Principal
4' Flute Harmonic
2 2/3' Nasard
2' Super Octave (prep)
2' Blockflute
1 3/5' Tierce (tc)
III-IV Plein Jeu (prep)
16' Fagotto
8' Trompette
8' Fagotto
4' Trompette
Tremolo
MIDI

PEDAL

32' Resultant (prep)
16' Principal (prep)
16' Bourdon
16' Lieblich Bourdon (Gt)
8' Octave
8' Bourdon
8' Lieblich Bourdon (Gt)
4' Super Octave
4' Bourdon
16' Trompette (Sw, ext.)
16' Fagotto (Sw)
8' Trompette (Sw)
8' Fagotto (Sw)
4' Cromorne (Gt)
MIDI