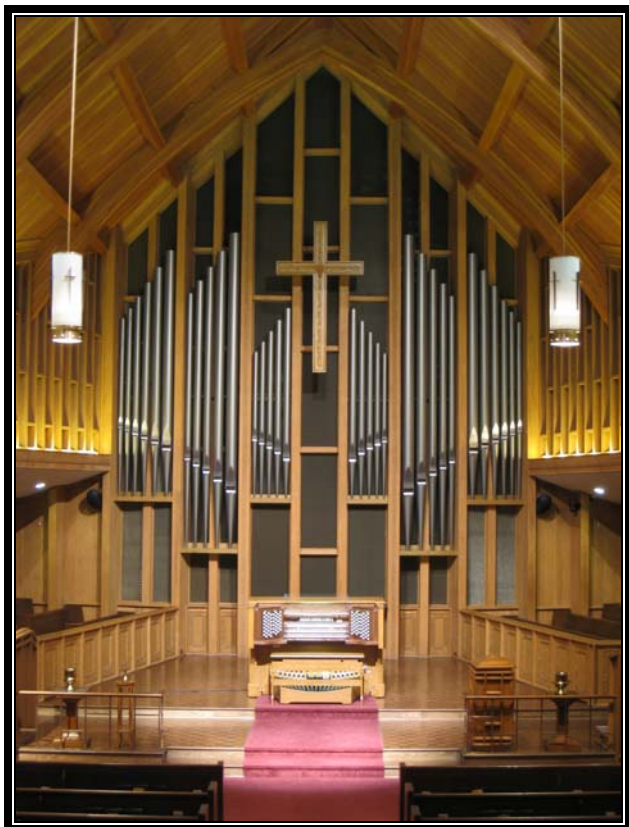
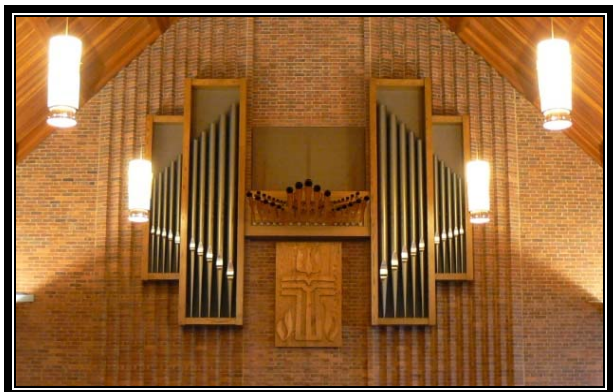


SARDIS PRESBYTERIAN CHURCH

CHARLOTTE, NORTH CAROLINA
 OPUS 2233 • 3 MANUALS, 72 RANKS
 THE REUTER ORGAN COMPANY



The organ for Sardis Presbyterian Church was designed to integrate seamlessly with surrounding architectural elements, unifying the entire sanctuary without overpowering the central liturgical fixtures. Its generous tonal resources include a wealth of reed stops. The antiphonal division is located in the rear of the nave in a beautifully proportioned case. The Trompette en Chamade takes its place above a carving of the seal of the Presbyterian Church, which, like the chancel cross, was handcrafted by a member of the congregation.



GREAT		CHOIR	
16'	Violone	16'	Gambe (ext.)
8'	Diapason	8'	Diapason
8'	Violone	8'	Stopped Diapason
8'	Harmonic Flute	8'	Open Flute
8'	Bourdon	8'	Gambe
4'	Octave	8'	Gambe Celeste (TC)
4'	Spillflute	8'	Erzahler
2 2/3'	Twelfth	8'	Erzahler Celeste (GG)
2'	Super Octave	4'	Principal
III	Cornet (TC)	4'	Harmonic Flute
IV	Fourniture	2 2/3'	Nazat
III-IV	Scharf	2'	Doublette
16'	Bombarde (Swell)	1 1/3'	Larigot
8'	Tromba	II-IV	Mixture
8'	Tuba (Choir)	16'	Tuba (TC)
8'	Trompette en Chamade	16'	Fagotto
8'	Fagotto (Choir)	8'	Tuba
8'	French Horn (Choir)	8'	Trompette en Chamade (Great)
8'	English Horn (Choir)	8'	Clarinet
8'	Clarinet (Choir)	8'	French Horn
	Tremulant	8'	English Horn
	*Chimes	8'	Fagotto
	MIDI	8'	Tremulant
			MIDI
SWELL		PEDAL	
16'	Rohrflute	32'	*Bourdon (ext.)
8'	Geigen Diapason	16'	Principal
8'	Viole	16'	Violone (Great)
8'	Viole Celeste (TC)	16'	Bourdon
8'	Flute Dolce	16'	Rohrflute (Swell)
8'	Flute Celeste (TC)	16'	Gambe (Choir)
8'	Rohrflute	8'	Principal
4'	Principal	8'	Violone
4'	Hohlflute	8'	Subbass
2 2/3'	Nazard	8'	Rohrflute (Swell)
2'	Flautino	8'	Gambe (Choir)
1 3/5'	Tierce	8'	Choral Bass
IV	Plein Jeu	4'	Violone (Great)
16'	Bombarde	4'	Subbass
8'	Trompette	IV	Mixture
8'	Oboe	32'	Contre Bombarde
8'	Vox Humana	16'	Posaune
8'	Trompette en Chamade (Great)	16'	Fagotto (Choir)
4'	Clarion	16'	Bombarde (Swell)
	Tremulant	8'	Posaune
	MIDI	8'	Trompette en Chamade (Great)
ANTIPHONAL (FLOATING)		8'	Bombarde (Swell)
8'	Principal	8'	Fagotto (Choir)
8'	Gedeckt	8'	Tuba (Choir)
4'	Prestant	4'	Posaune
4'	Gedeckt	4'	Clarion (Swell)
2'	Fifteenth	4'	Clarinet (Choir)
			Chimes (Great)
			MIDI

* digital