The organ at Grace Episcopal Church was originally a three-manual instrument with 26 ranks of pipes. The design of this organ has been carefully revised and enhanced over the years. The current project is being completed in conjunction with major building renovations. It includes relocating the Positiv division with additions, the creation of a new Solo division and other tonal changes (new changes/additions are noted in italics.) The new specification will feature 63 stops and 79 ranks of pipes controlled by the imposing four-manual, English-style console.

**GREAT**

16' Violone  
16' Quintaton (Positiv)  
8' Principal  
8' Bourdon  
8' Harmonic Flute  
8' Violone (Ext.)  
4' Octave  
4' Koppelflöte  
2' 2/3' Twelfth  
3' Fifteenth  
III Cornet (TC)  
IV Fourniture  
III Scharf (Swell)  
16' Double Trumpet  
8' Trumpet  
8' Tuba (Solo)  
8' English Horn (Solo)  
8' French Horn (Solo)  
4' Clarion  
8' Trompette en Chamade (Ant.)  
Tremulant  
Chimes on Great  
Great/Positiv Transfer  
MIDI

**SWELL**

16' Rohrflöte  
8' Principal  
8' Geigen Diapason  
8' Rohrflöte (Ext.)  
8' Concert Flute (Choir)  
8' Flute de Teile (Choir)  
8' Violada Gamba  
8' Voix Céleste  
8' Erzähler Celeste  
4' Harmonic Flute  
8' Cromorne  
8' French Horn (Solo)  
Tremulant  
MIDI

**CHOIR**

8' Concert Flute  
8' Harmonic Flute (Great)  
8' Flute de Teile  
8' Viola  
8' Viola Celeste  
8' Erzähler  
8' Erzähler Celeste  
4' Harmonic Flute  
8' Cromorne  
8' French Horn (Solo)  
Tremulant  
MIDI

**POSITIV**

16' Quintaton  
8' Gedeckt  
4' Principal  
4' Quintaton (Ext.)  
2 2/3' Twelfth  
2' Principal  
1 3/5' Seventeenth  
1 1/3' Larigot  
1 1/7' Septième  
III Cymbal  
16' Tuba (Solo)  
8' Tuba (Solo)  
8' Trompette en Chamade (Ant.)  
8' English Horn (Solo)  
Tremulant  
Positiv/Solo Nave Shades Off
**ANTIPHONAL**

16' Dulciana
8' Major Flute
8' Harmonic Flute (Great)
8' Concert Flute (Choir)
8' Viole d’Orchestre
8' Celeste (CC)
8' Dulciana (Ext)
8' Unda Maris (GG)
8' Erzähler Celeste II (Choir)
8' Quintaton (Positiv)
8' Cornet (Great)
8' Violone (Great)
8' Violone (Great)
8' Rohrflöte (Swell)
8' Octave (Ext.)
8' Subbass (Ext.)
4' Choral Bass
8' Subbass (Ext.)
8' Harmonic Flute (Great)
8' Tuba (TC)
16' Double Trumpet (Great)
16' Trumpet (Swell)
8' Tuba
8' French Horn
8' English Horn
8' Trumpet (Great)
8' Trumpet (Great)
8' Trumpet (Swell)
8' Trumpet (Swell)
8' Trumpet (Swell)
8' Trompette en Chamade
8' Oboe (Swell)
8' Vox Humana (Swell)
4' Clarion (Swell)
16' Trompette en Chamade (Ant.)
8' Trompette en Chamade (Ant.)
MIDI

**S O L O**

16' Dulciana
8' Major Flute
8' Harmonic Flute (Great)
8' Concert Flute (Choir)
8' Viole d’Orchestre
8' Celeste (CC)
8' Dulciana (Ext)
8' Unda Maris (GG)
8' Erzähler Celeste II (Choir)
8' Quintaton (Positiv)
8' Cornet (Great)
8' Violone (Great)
8' Violone (Great)
8' Rohrflöte (Swell)
8' Octave (Ext.)
8' Subbass (Ext.)
4' Choral Bass
8' Subbass (Ext.)
8' Harmonic Flute (Great)
8' Tuba (TC)
16' Double Trumpet (Great)
16' Trumpet (Swell)
8' Tuba
8' French Horn
8' English Horn
8' Trumpet (Great)
8' Trumpet (Great)
8' Trumpet (Swell)
8' Trumpet (Swell)
8' Trumpet (Swell)
8' Trompette en Chamade
8' Oboe (Swell)
8' Vox Humana (Swell)
4' Clarion (Swell)
16' Trompette en Chamade (Ant.)
8' Trompette en Chamade (Ant.)
MIDI

**P E D A L**

32' Violone
32' Resultant
16' Principal
16' Violone (Great)
16' Dulciana (Solo)
16' Rohrflöte (Swell)
8' Octave (Ext.)
8' Subbass (Ext.)
4' Choral Bass
8' Subbass (Ext.)
8' Harmonic Flute (Great)
16' Tuba (TC)
16' Double Trumpet (Great)
16' Trumpet (Swell)
8' Tuba
8' French Horn
8' English Horn
8' Trumpet (Great)
8' Trumpet (Great)
8' Trumpet (Swell)
8' Trumpet (Swell)
8' Trumpet (Swell)
8' Trompette en Chamade
8' Oboe (Swell)
8' Vox Humana (Swell)
4' Clarion (Swell)
16' Trompette en Chamade (Ant.)
8' Trompette en Chamade (Ant.)
MIDI