

GRACE EPISCOPAL CHURCH

CHARLESTON, SOUTH CAROLINA

OPUS 994 1952
 NEW CONSOLE 1997
 RENOVATION 2000
 TONAL ENHANCEMENT 2002
 SOLO-ANTIPHONAL 2009
 4 MANUALS, 79 RANKS

THE REUTER ORGAN COMPANY

VIEW OF REAR GALLERY
 UNDER CONSTRUCTION



The organ at Grace Episcopal Church was originally a three-manual instrument with 26 ranks of pipes. The design of this organ has been carefully revised and enhanced over the years. The current project is being completed in conjunction with major building renovations. It includes relocating the Positiv division with additions, the creation of a new Solo division and other tonal changes (new changes/additions are noted in italics.) The new specification will feature 63 stops and 79 ranks of pipes controlled by the imposing four-manual, English-style console.

GREAT		SWELL		CHOIR	
16'	Violone	16'	Rohrflöte	8'	Concert Flute
16'	<i>Quintaton (Positiv)</i>	8'	Principal	8'	Harmonic Flute (Great)
8'	Principal	8'	Geigen Diapason	8'	Flute de Teite
8'	Bourdon	8'	Rohrflöte (Ext.)	8'	Viola
8'	Harmonic Flute	8'	Concert Flute (Choir)	8'	Viola Celeste
8'	Violone (Ext.)	8'	Flute de Teite (Choir)	8'	Erzähler
4'	Octave	8'	Viola da Gamba	8'	Erzähler Celeste
4'	Koppelflöte	8'	Voix Céleste	4'	Harmonic Flute
2 2/3'	Twelfth	8'	Erzähler (Choir)	8'	Cromorne
2'	Fifteenth	8'	Erzähler Celeste (Choir)	8'	<i>French Horn (Solo)</i>
III	<i>Cornet (TC)</i>	4'	Octave Geigen		Tremulant
IV	Fourniture	4'	Hohlflöte		MIDI
III	Scharf (Swell)	2 2/3'	Nazard		
16'	Double Trumpet	2'	Super Octave		POSITIV
8'	Trumpet	2'	Nachthorn		
8'	<i>Tuba (Solo)</i>	1 3/5'	Tierce	16'	<i>Quintaton</i>
8'	<i>English Horn (Solo)</i>	IV	Plein Jeu	8'	Gedeckt
8'	<i>French Horn (Solo)</i>	III	Scharf	4'	Principal
4'	Clarion	16'	Trumpet	4'	<i>Quintaton (Ext.)</i>
8'	Trompette en Chamade (Ant.)	16'	Contra Oboe	2 2/3'	<i>Twelfth</i>
	Tremulant	8'	Trumpet	2'	Principal
	<i>Chimes on Great</i>	8'	Trompette	1 3/5'	<i>Seventeenth</i>
	Great/Positiv Transfer	8'	<i>Tuba (Solo)</i>	1 1/3'	Larigot
	MIDI	8'	Oboe	1 1/7'	Septième
		8'	Vox Humana	III	Cymbal
		4'	Clarion	16'	<i>Tuba (Solo)</i>
			Tremulant	8'	<i>Tuba (Solo)</i>
			All Swells to Swell	8'	Trompette en Chamade (Ant.)
			MIDI	8'	<i>English Horn (Solo)</i>
					Tremulant
					Positiv/Solo Nave Shades Off

ANTIPHONAL

- 8' *Principal*
- 8' *Bourdon*
- 8' *Dulciana*
- 4' *Octave*
- 4' *Flachflöte*
- 2' *Flachflöte (Ext.)*

ANTIPHONAL PEDAL

- 16' *Bourdon (Ext.)*
- 8' *Bourdon*



SOLO

- 16' *Dulciana*
- 8' *Major Flute*
- 8' *Harmonic Flute (Great)*
- 8' *Concert Flute (Choir)*
- 8' *Viole d'Orchestre*
- 8' *Celeste (CC)*
- 8' *Dulciana (Ext)*
- 8' *Unda Maris (GG)*
- 8' *Erzähler Celeste II (Choir)*
- 8' *Quintaton (Positiv)*
- III *Cornet (Great)*
- 16' *Tuba (TC)*
- 16' *Double Trumpet (Great)*
- 16' *Trumpet (Swell)*
- 8' *Tuba*
- 8' *French Horn*
- 8' *English Horn*
- 8' *Trumpet (Great)*
- 8' *Trompette (Swell)*
- 8' *Trumpet (Swell)*
- 8' *Oboe (Swell)*
- 8' *Vox Humana (Swell)*
- 4' *Clarion (Swell)*
- 16' *Trompette en Chamade (Ant.)*
- 8' *Trompette en Chamade (Ant.)*
- Tremulant*
- MIDI

PEDAL

- 32' *Violone*
- 32' *Resultant*
- 16' *Principal*
- 16' *Subbass*
- 16' *Violone (Great)*
- 16' *Dulciana (Solo)*
- 16' *Rohrflöte (Swell)*
- 8' *Octave (Ext.)*
- 8' *Subbass (Ext.)*
- 8' *Violone (Great)*
- 8' *Rohrflöte (Swell)*
- 4' *Choral Bass*
- 4' *Subbass (Ext.)*
- 4' *Harmonic Flute (Great)*
- IV *Mixture*
- 32' *Trombone*
- 16' *Double Trumpet (Great)*
- 16' *Trumpet (Swell)*
- 16' *Contra Oboe (Swell)*
- 8' *Trumpet (Great)*
- 8' *Trumpet (Swell)*
- 8' *Oboe (Swell)*
- 4' *Clarion (Swell)*
- 8' *Clarion (Swell)*
- 8' *Trompette en Chamade (Ant.)*
- 8' *Trompette en Chamade (Ant.)*
- 8' *Tuba (Solo)*
- MIDI

