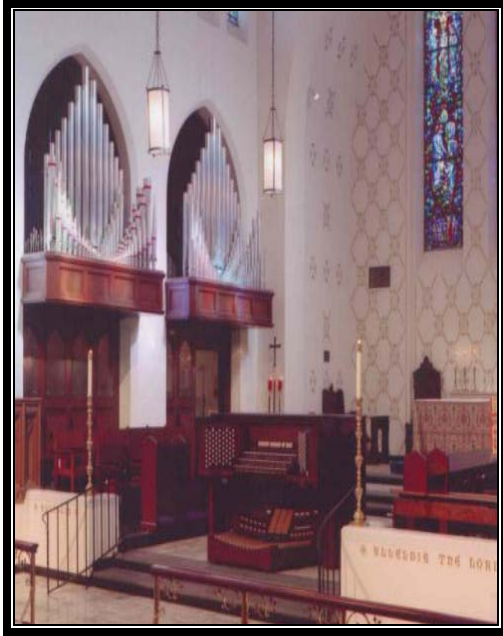


**THE CATHEDRAL**  
**CHURCH OF ST. JOHN**  
 ALBUQUERQUE, NEW MEXICO  
 OPUS 2210  
 3 MANUALS, 65 RANKS  
 THE REUTER ORGAN COMPANY



*Reuter Opus 918 was built in the early 1950s for The Cathedral Church of St. John. The original installation was a three-manual instrument of 25 ranks. Opus 2210 is a comprehensive rebuilding of this instrument and its later additions. The project included a new console, a solid state switching system, rebuilding of all old chests, a new antiphonal division and the addition of multiple ranks of pipes. Tonal regulation of the entire organ completed the project.*

GREAT

16'	*Sub Principal (ext.)
8'	°Diapason
8'	°Principal
8'	Harmonic Flute (Choir)
8'	Bourdon
4'	°Octave
4'	Principal (ext.)
4'	°Spindle Flute
2'	°Fifteenth
IV	°Mixture
16'	Bishop's Trumpet (TC, ant.)
16'	Bassoon (Choir)
8'	°Tromba
8'	Bishop's Trumpet (Ant.)
8'	Tuba (Choir)
8'	Bassoon (Choir)
8'	Clarinet (Choir)
	Chimes (prep.)
	Tremulant
	MIDI

SWELL

16'	Spitz Flute
8'	Diapason
8'	°°Chimney Flute
8'	Salicional
8'	°°Voix Celeste
8'	Spitz Flute (ext.)
8'	Flute Celeste (TC)
4'	Principal
4'	Spire Flute
4'	Chimney Flute (ext.)
4'	Spitz Flute
2 2/3'	°Nazard
2'	°Recorder
1 3/5'	Tierce
IV	°Chorus Mixture
16'	Double Trumpet
8'	French Trumpet
8'	Trumpet (ext.)
8'	°Oboe
8'	Vox Humana
8'	Bishop's Trumpet (Antiphonal)
4'	Octave Trumpet (ext.)
4'	Clarion (ext.)
	Tremulant
	MIDI

CHOIR

16'	*Gemshorn (ext.)
8'	°Principal
8'	°Harmonic Flute (TC)
8'	°Stopped Diapason
8'	Gemshorn
8'	Gemshorn Celeste (TC)
4'	°Principal
4'	Koppel Flute
4'	Gemshorn (ext.)
2 2/3'	Twelfth
2'	Fifteenth
1 3/5'	Seventeenth
1 1/3'	Nineteenth (ext.)
IV	°Sharp Mixture

(CHOIR)

III	Dolce Cornet (from Gemshorn)
16'	Bassoon
16'	Tuba (TC, ext.)
8'	°Tuba
8'	Flugel Horn
8'	Clarinet
8'	Bassoon
8'	Bishop's Trumpet (Ant.)
	Tremulant
	MIDI

PEDAL

32'	*Violone
32'	*Bourdon
16'	Double Open
16'	*Principal
16'	Bourdon
16'	Sub Principal (Great)
16'	Spitz Flute (Swell)
16'	Gemshorn (Choir)
10 2/3'	Spitz Flute (Swell)
8'	Octave (ext.)
8'	Diapason (ext.)
8'	Bourdon (ext.)
8'	Principal (Great)
8'	Chimney Flute (Swell)
8'	Gedeckt (Antiphonal)
8'	Gemshorn (Choir)
4'	Super Octave
4'	Diapason (ext.)
4'	Bourdon
4'	Harmonic Flute (Choir)
IV	Mixture (2 2/3')
32'	*Ophecleide
32'	*Bassoon
16'	*Trombone
16'	Double Trumpet (Swell)
16'	Bassoon (Choir)
8'	Bishop's Trumpet (Ant.)
8'	Tuba (Choir)
8'	French Trumpet (Swell)
8'	Trumpet (Swell)
8'	Bassoon (Choir)
4'	French Trumpet (Swell)
4'	Clarinet (Choir)
	Chimes (Great)
	MIDI

ANTIPHONAL

16'	°Gedeckt (ext.)
8'	°Principal
8'	°Gedeckt
4'	°Octave
4'	°Gedeckt
2 2/3'	°Quint
2'	°Super Octave
II	°Mixture
8'	°Bishop's Trumpet
	Tremulant

° new pipework  
 °° new and old pipework  
 \* digital